Town of Dallas Agenda MARCH 28, 2023 5:00 PM

BOARD OF ALDERMEN – WORK SESSION MEETING

Rick Coleman, Mayor

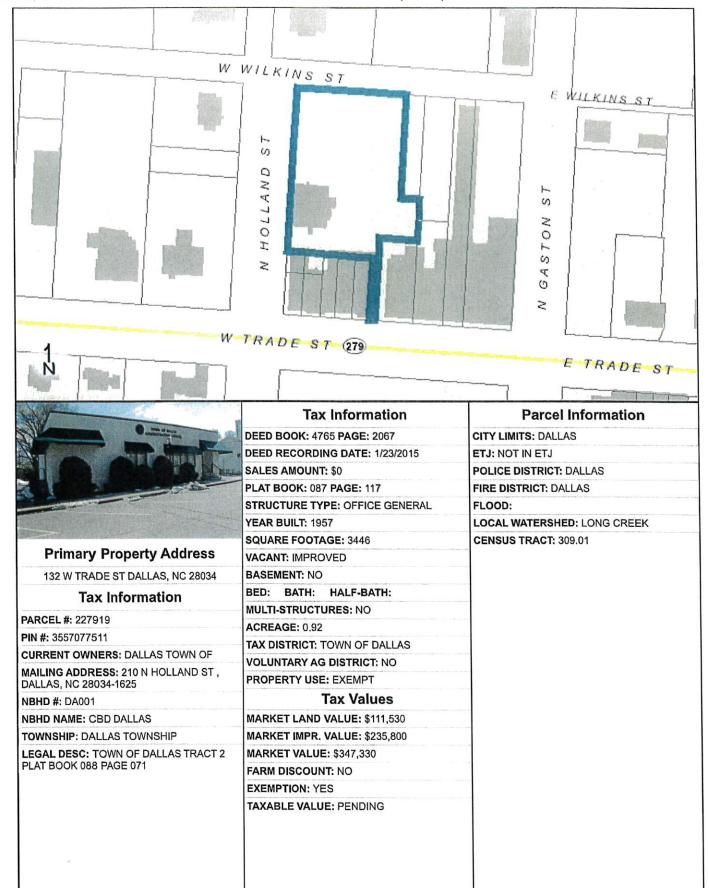
Sam	Martin		Frank Milton
Darle	ene Morrow	Jerry Cearley, Mayor Pro-Tem	E. Hoyle Withers
<u>ITEM</u>	SUBJECT		Pages
1.	Pledge of Allegiance	to the Flag	
2.	Approval of Agenda	with Additions or Deletions	
3.	New Business		
	A. Sale of Town Prop	perty – 2% of Parcel 227919	2
	B. PD Filming		6
	C. Draft Budget Disc	ussion	15
4.	Closed Session: To es	tablish, or to instruct the public body's staff	or negotiating agents
	_ ,	on to be taken by or on behalf of the public	
	price and other mate	rial terms of a contract or proposed contract	i for the acquisition of

real property by purchase, option, exchange, or lease. NCGS §143-318-11(5)

TOWN OF DALLAS, NORTH CAROLINA

REQUEST FOR BOARD ACTION

REQUEST FOR BOARD ACTIO	PIN
DESCRIPTION: Sale of Town Property – 2% of Parcel #227919	
AGENDA ITEM NO. 3A	MEETING DATE: 03/28/2023
BACKGROUND INFORMATION:	
Mr. Jim Bailey, owner of Sammy's Neighborhood Pub located at expressed interest in purchasing a small, undeveloped portion of behind the restaurant. The segment is 2.13% of Gaston County I addresses are 132 W. Trade St. and 210 N. Holland St.	Town-owned property directly
Current land value for the whole 0.92 acre parcel is \$111,530, ba The segment being requested is 56.91 feet long by 15 feet wide, sqaure feet or 0.0196 acres. At these dimensions, the segment is this percentage is applied to the land value of the entire parcel, a would be \$2,375.	which calculates out to 853.65 2.13% of the total parcel. If
Upon determining an asking price, Staff will reach out to Mr. Ba to move forward with the purchase, Mr. Bailey would need to su Town would begin the upset bid process for sale of the segment	bmit a written offer and then the
MANAGER RECOMMENDATION:	
BOARD ACTION TAKEN:	



Disclaimer: The information provided is not to be considered as a legal document or description. The map & parcel data is believed to be accurate, but Gaston County does not guarantee its accuracy. Values shown are as of January 1, 2023. - Document created for printing on 3/20/2023

PROPOSED SAMMY'S EXTENSION



Request: purchase a small piece of land from existing 132 W Trade St., parcel 227919, and recombine to existing 130 W Trade St property, parcel 227917, and extend the property boundary north 15 feet. The owner intends to build a ground level patio to extend the outdoor seating area.

Total Area: 56.91 feet long by 15 feet wide. Approximately 853.65 sq ft (0.0196 acres)

§ 160A-269. Negotiated offer, advertisement, and upset bids.

A city may receive, solicit, or negotiate an offer to purchase property and advertise it for upset bids. When an offer is made and the council proposes to accept it, the council shall require the offeror to deposit five percent (5%) of his bid with the city clerk, and shall publish a notice of the offer. The notice shall contain a general description of the property, the amount and terms of the offer, and a notice that within 10 days any person may raise the bid by not less than ten percent (10%) of the first one thousand dollars (\$1,000) and five percent (5%) of the remainder. When a bid is raised, the bidder shall deposit with the city clerk five percent (5%) of the increased bid, and the clerk shall readvertise the offer at the increased bid. This procedure shall be repeated until no further qualifying upset bids are received, at which time the council may accept the offer and sell the property to the highest bidder. The council may at any time reject any and all offers. (1971, c. 698, s. 1; 1979, 2nd Sess., c. 1247, s. 25.)

TOWN OF DALLAS, NORTH CAROLINA

REQUEST FOR BOARD ACTION

•	
DESCRIPTION: PD Filming	
AGENDA ITEM NO. 3B	MEETING DATE: 3/28/2023
BACKGROUND INFORMATION:	
Chief Walls has been contacted by On Patrol Live produce the Dallas Police Department in their live document	duction company inquiring if they could ntary on REELZ TV.
Attached is information concerning the show for revie	w.
·	
VV-M-m-	
MANAGER RECOMMENDATION:	
BOARD ACTION TAKEN:	

On Patrol Live Production Company Request and Information

Broadcast on REELZ TV on Friday and Saturday nights starting at 8pm

- On Patrol Live production company would be responsible for any and all claims pursuant to the insurance they carry. The Town of Dallas would not be held liable for any injuries or any other issues during their involvement with the town.
- The series is a live documentary of the interactions that officers have when dealing with the public.
- There is a "buffer" window of LIVE TV meaning that if anything comes up during an interaction with someone the department has the authority to not air the segment to protect anyone involved.
- If any officer is asked to come in to work and its not on their scheduled day to work the production company will pay the hourly rate to the Town of Dallas each time as needed including overtime.

Thoughts from Chief Walls

- This would be a great way for Dallas to be put on a national viewing audience's map and let them get to see what Dallas and Gaston County is all about.
- We could be the first agency and Town in our county to partner with the production company and that could potentially result in more business or other outlets to be interested in the Town of Dallas
- Could be a great moral booster for the Police Department and the Town of Dallas
- Would be able to provide our citizens of Dallas and Gaston County the opportunity to do a real in person "Ride a long" and get the opportunity to see that WE as Officers are all human like everyone else.

Thank you for your time and consideration in this

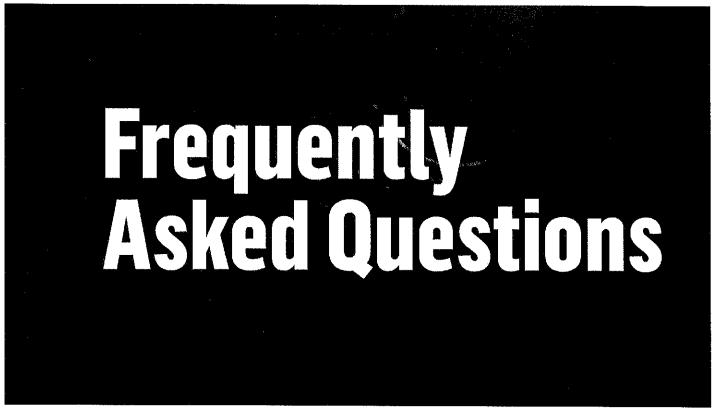
Chief Robert Walls





On Patrol: Live – Frequently Asked Questions

07/18/2022 by REELZ



Share this...





Like 34

How are departments selected to appear on ON PATROL: LIVE?

Showing the nation's rich regional diversity is fundamental to ON PATROL: LIVE and drives the selection process for the departments appearing on the show. Producers reach out across the country – from the East to West coasts, the South to the Midwest, rural, urban and suburban America – seeking departments that reflect the country's diverse character. This diversity is showcased by the officers with whom the ON PATROL: LIVE camera crews ride, and by the women and men up the chain who command them, giving the audience a comprehensive view of law enforcement officers on patrol across America.

Do the police departments that appear in ON PATROL: LIVE have editorial control over content?

Absolutely not. The producers of the show exercise exclusive creative control over all ON PATROL: LIVE content – including both the live footage and the pre-taped content. A rigorous editorial process is in place to protect the rights of citizens and officers appearing on the program, and the producers, in connection with the network airing the program, have final say on all content that ultimately makes air on the show.

What review rights do the departments have over footage aired on ON PATROL: LIVE?

Appearing departments have the right to review and request editing of ON PATROL: LIVE footage that could potentially endanger citizens and/or the safety & security of police officers, and/or compromise departmental operations. Instances of "safety & security" captured by ON PATROL: LIVE cameras could include the inadvertent exposure of undercover officers and/or CIs (Confidential Informants); operational tactics and information that could undermine an ongoing investigation or legal proceeding; or personal information about an officer that could endanger them, their family or associates. To protect the rights of citizens and/or minors, there may be instances where the show's producers unilaterally decide to edit footage in certain and very specific circumstances. Examples of this may include extremely violent and traumatic incidents; the use of racially charged language; or to shield the identity of minors. There can also be instances where individuals use inflammatory or potentially libelous statements that need to be carefully reviewed. In all these instances, the decision to edit content is because it violates the production company's own internal standards, or the standards and practices of the network – not to protect the image of the officers involved – and should not be misconstrued as an effort to shield law enforcement from criticism.

Do producers pay departments to appear on ON PATROL: LIVE?

No money is paid by the producers to the departments in exchange for their appearance on ON PATROL: LIVE. Committing to a season of ON PATROL: LIVE can be demanding on a department's resources, especially for smaller agencies. In an effort to make a department's appearance on ON PATROL: LIVE cost-neutral for taxpayers, and upon discussions with the department regarding their specific needs, the producers employ the industry-wide practice of paying a nominal Insignia Fee, which is a standard television licensing practice involving a specific payment for the rights to air an agency's name or logo. Frequently, Insignia Fees are paid directly to the city government, not to the police department itself.

Is there any time delay on airing ON PATROL: LIVE?

The show is filmed in real time and airs live. However, because of television standards and practices, like all live programming there is a slight time delay to address the safety and security purposes outlined above. The delay can be as little as a few minutes or up to 20-30 minutes, depending on the circumstance. Any delay longer than that would be acknowledged on air as having occurred earlier.

Who owns the ON PATROL: LIVE footage?

All footage captured by ON PATROL: LIVE cameras on live show nights and for pre-taped content is fully owned and controlled by the show's producers, as is the case for all news, media, and entertainment companies. Any demands or requests for ON PATROL: LIVE footage by police departments, sheriff's offices, state and local government agencies, prosecutors, defense attorneys, district attorneys or news media must be made via a validly served and enforceable subpoena. Regardless of the perceived merits or virtues of the request, the production company institutes this policy impartially to maintain the public's trust, acting neither as an arm of law enforcement nor a tool for civil attorneys.

What is the production company's footage retention policy?

With ON PATROL: LIVE, camera footage is generally retained for 30 days. In exceptional events and circumstances, and on a case-by-case basis, footage may be retained for a longer period of time. Footage may also be retained when a timely and proper request for footage is received by the production company from government entities as well as private entities/individuals.

What standards do producers use when filming the show?

The arrangement with ON PATROL: LIVE producers and the police departments is identical to that offered to news media crews for their ride-alongs and adheres to the same stringent standards. (In fact, a substantial number of the show's producers and camera crews come from television or digital news backgrounds.) ON PATROL: LIVE cameras are present only to document the actions of law enforcement officers and in no way interfere with or direct the officers' conduct or public interactions. The producers do not decide the selection of the officers they ride with on any given night and have no say in the calls officers choose to respond to, all of which are autonomous decisions made unilaterally by the appearing departments.

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All Network Commercials are produced in the State of New Mexico.



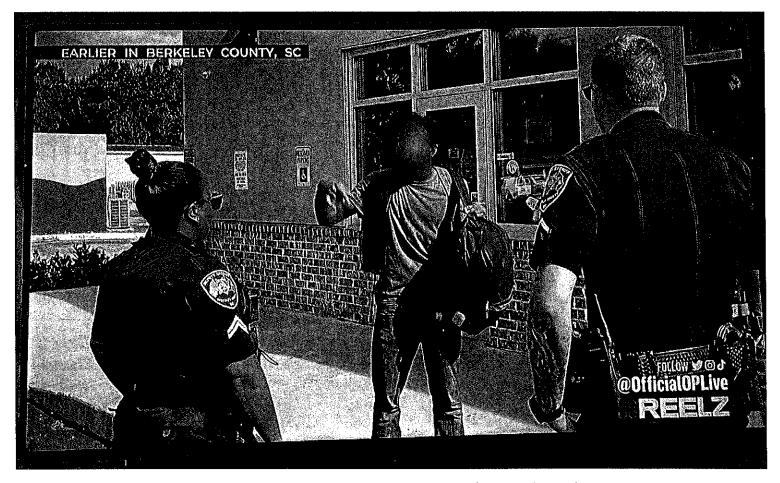
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 $https://www.postandcourier.com/columbia/news/on-patrol-live-featuring-richland-berkeley-deputies-now-streamed-on-peacock/article_3752ad9a-b84a-11ed-9812-4f5494b77c5o.html$

On Patrol: Live featuring Richland, Berkeley deputies now streamed on Peacock

BY CAITLIN ASHWORTH CASHWORTH@POSTANDCOURIER.COM

MAR 3, 2023



Berkeley County deputies on the Reelz cable network show On Patrol: Live, which is now also on the streaming service Peacock.

COLUMBIA — A live-filmed cop show featuring Richland and Berkeley deputies, On Patrol: Live, is now on the streaming service Peacock with the potential to reach a wider audience.

Airing at 9 p.m. on Fridays and Saturdays on the cable network Reelz, and now on Peacock, the show has gained such a following that some deputies have become fan favorites, signing autographs and taking photos with fans they run into at local stores and events.

The two South Carolina law enforcement agencies are some of the several taking part in the show. For deputies involved in the show, each of their patrol vehicles, equipped with a dash camera facing the driver, is packed with a videographer, producer and technology crew member, all acting as flies on the wall as the deputy works a normal patrol shift.

"What you see is what we do ... it's 100 percent real," said Berkeley County deputy Carli Drayton.

The Richland Sheriff's Department signed on to the previous show Live PD on the Arts and Entertainment Network (A&E) in 2016, while the Berkeley Sheriff's Office got involved in the second season. A&E Network canceled the show in 2020 amid the protests related to the death of George Floyd and after the 2019 death of Javier Ambler, which happened in Austin, Texas, while the Live PD crew was filming.

In July 2022, the new show On Patrol: Live started under a new network, the cable channel Reelz. The production format was the same, with Dan Abrams returning as the host and other familiar faces from Live PD. A&E later filed a federal lawsuit calling the new show a "blatant rip off." That lawsuit remains pending.

Live PD and On Patrol: Live gained a close following, with many Tweeting throughout the live show, some even attempting to help deputies by pointing out things they missed.

While Richland deputies were responding to a call for a burglary, viewers at home were closely watching the scene on their TVs. Deputies cleared the home, but from the footage, viewers could see a door open, according to deputy Garo Brown. Viewers Tweeted, and word quickly reached the producers.

"The producer told us there's somebody upstairs in the house," Garo Brown said. "It turned out to be the cat."

Many viewers have gotten to know some of the deputies for their approach to policing.

For deputy Carli Drayton at the Berkeley County Sheriff's Office, she said her calm demeanor and verbal de-escalation tactics have gotten her noticed by viewers.

While filming the show, Drayton was called to a domestic dispute in a parking lot outside a packed wedding venue. She arrived first, along with the videographer, but was the only officer there. She calmly spoke to the man, but he started assaulting a woman inside the car.

Drayton yelled at him to stop, and used her stun gun on him. She calmly asked the crowd to back away to give her space as the man lay on the ground.

"I think the way that I asked them to give me space, they respected that and it prevented the situation from escalating further," Drayton said.

The video aired on On Patrol: Live and was shared on social media, getting praise from the National Police Association on how she handled the call.



Richland deputies Danny Brown and Garo Brown are fan favorites on the series On Patrol: Live.

For Richland deputy Danny Brown, many know him for saying "I smell weed." Under state law, it's probable cause to search a car, and Danny Brown said his keen sense of smell as led to narcotics and weapons seizures.

He's also known for being friendly. In one clip that went viral, the deputy searched a man and found stolen socks and toiletries stuffed under the man's winter coat. The officer went to the Walgreens where the items were

allegedly stolen and bought the items for the man.

The show has also led to publicity for situations that officers regularly encounter.

For Richland deputy Kenny Fitzsimmons, that included pre-recorded footage of him pulling a man from the edge of a bridge in Columbia.

"Whatever you have going on right now, it's temporary, it will pass," Fitzsimmons told the man, who was later identified as Daniel Kenny.

The story was covered by local media and the deputy was later recognized by the National Alliance on Mental Illness and Sheriff Leon Lott.

Following the publicity, a GoFundMe campaign for Daniel Kenny raised more than \$5,000 to pay for his medical expenses related to epilepsy and mental health.

"This is what we do every single day that you don't see," Sheriff Leon Lott said in a press conference following the incident. "This happens every day across the United States, just like this."

The increasingly popular show has reached millions. Deputies are getting recognized at local businesses, and out of state.

"We were going through the airport and kids were looking at Garo like he was an NFL star," Danny Brown said.

The reach of the show has also connected the deputies in South Carolina with law enforcement officers across the globe. Danny Brown said he exchanges crime trends and patrol tactics with officers in England and New Zealand.

"They were just astonished by the shear amount of guns we come across on a daily basis in the States," Danny Brown said, adding that British officers thought America was dangerous. "They don't deal with the guns. They deal with edge weapons all the time."

While the deputies have gained a following, they're not paid a dime extra for being filmed. Neither are the law enforcement agencies or the counties.

"The sheriff's office gets zero dollars, the deputies get zero dollars," Drayton said. "We're hoping to use it as a recruitment tool ... and also it just goes back to being transparent with our community."

CAITLIN ASHWORTH

TOWN OF DALLAS, NORTH CAROLINA

REQUEST FOR BOARD ACTION

DESCRIPTION: Budget Discussion	
AGENDA ITEM NO. 3C	MEETING DATE: 3/28/2023
BACKGROUND INFORMATION:	
A Strategic Planning meeting was held on March 6 upcoming Fiscal Year 2023/2024 budget preparation Planning meeting, Staff has prepared a rough draft	on. Based on the discussion at the Strategic
This discussion will center on priorities in the deve Budget.	lopment of the Fiscal Year 2023/2024
Attached is a current FY2022/23 Fee Schedule for there are any revisions needed for the upcoming fis	
MANAGER RECOMMENDATION:	
BOARD ACTION TAKEN:	

TOWN OF DALLAS - GENERAL FEES

UTILITY DEPOSITS		\$85.00	Water - Inside Town Limits
		\$170.00	Water - Outside Town Limits
		\$160.00	Electric
LATE FEE		\$6.00	Charged after 15th of Month
SERVICE CHARGE/RECONNECT	ION FEE	\$30.00	Charged if on Cut-Off List
		\$100.00	Charged if Cut at Pole
CREDIT CARD FEES	(\$0 to \$85.01 transaction)	\$2.50	per transaction
	(\$85.02 to \$500.00 transaction)	\$3.25	per transaction
	(\$500.01+ transaction)	2.95%	per transaction
METER TEST FEE		\$15.00	Residential
		\$65.00	Commercial
UTILITY HISTORY PRINT OUT		\$5.00	per request
POLICE REPORT FEES		\$5.00	per report (up to 5 pages)
		\$1.00	per page after 5 pages
FIRE REPORT FEE		\$5.00	per report
RETURN CHECK FEE		\$30.00	per occurrence
CUSTOMER REQUESTED STOP	PAYMENT FEE	\$40.00	per occurrence
BUSINESS REGISTRATION FEE		\$35.00	Annually
INTERMENT FEES		\$50.00	During Business Hours
		\$125.00	Weekends/After Hours
NOISE PERMIT		\$20.00	Daily Permit
		\$75.00	Monthly Permit
		\$400.00	Annual Permit
CIVIC BUILDING RENTAL FEE		\$200.00	Inside Town Limits Resident
		\$300.00	Outside Town Limits Resident
VOLUNTARY ANNEXATION PET	TITION	\$550.00	per application
		(*Does	not include ads, postage etc.)
WATER FLOW TEST FEE		ACTUAL C	OST

SPECIAL EVENTS FEE

Fee shall be assessed upon approval of event and are due no later than five (5) business days prior to event. Events will be cancelled if fees are not paid when due.

\$150.00 per occurrence

TOWN OF DALLAS - ELECTRONIC SIGN ADVERTISING FEES

FOR-PROFIT ENTITY

	Per Month**	Per Day*
10 second view	\$100.00	\$10.00
20 second view	\$175.00	\$18.00
30 second view	\$225.00	\$25.00
1 minute view	\$350.00	\$35.00

NON-PROFIT/CIVIC GROUP

	Per Month**	Per Day*
10 second view	\$30.00	\$10.00
20 second view	\$55.00	\$6.00
30 second view	\$75.00	\$8.00
1 minute view	\$125.00	\$12.00

^{* 275} average views per day

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^{**8250} average views per month

TOWN OF DALLAS - DEVELOPMENT SERVICES FEES

ZONING PERMIT FEES

ZONING PERMIT FEES				
Residential Permits		Cost of Waste Cart +	\$80.00	per permit
Residential Fence Permit			\$20.00	per permit
Residential Accessory/Addition/Remodel			\$30.00	per permit
Beekeeper/Apiary			\$55.00	One-time fee
Customary Home Occupation			\$55.00	One-time fee
Business Registration Zoning Permit/Verification	on		\$40.00	per permit
Multi-Family Permits			\$55.00	per dwelling unit
Commercial	\$130.00	Existing Building		New Building
Manufacturing/Industrial	\$130.00	Existing Building	\$375.00	New Building
Zoning Verification Letter			\$20.00	per letter
Zoning Demolition Sign-off Verification			\$20.00	per occurrence
Zoning Sign-off on ABC Permit				per permit
Zoning Letter Not Specificed on Fee Schedule				per letter
Driveway Permit	\$60.00	Commercial		Residential
Sign Permit			=	per permit
EVM Sign Permit				per permit
Mailed Copy Charge				per copy
/iolation Abatement Administrative Fee				per occurrence
Jnpermitted Work Completed		\$60 Upcharge Added		
Historic District Commission Approval SKETCH PLAN REVIEWS			\$330.00	per occurrence
Multi-Family/Subdivisions/Commercial/Manuf	acturing/I	ndustrial	\$80.00	per review
CONSTRUCTION PLAN REVIEWS ** (Staff	Review O	nly Engineering Re	view Charged	Separately)
Multi-Family/Commercial/Manufacturing/Indu	ıstrial - 1st	Building	\$330.00	per review
Each Additional Building (2 or more structures	on a lot)		\$110.00	per review
	ff Review	Only Engineering R	eview Charge	d Separately)
Minor/Exempt Subdivisions				per review
2 - 50 lots			\$185 + \$5/lot	per review
50+ lots			\$8.00/lot	per review
Final Plat Submittal Fee			\$110.00	
CELLULAR/RADIO COMMUNICATIONS				
New, Facility/Tower Application			=	per review
Modifications, Upgrades, Co-locations on Exist	ing Structı	ıres		per review
Special Use Permit			\$550.00	per review
ROAD NAME CHANGE APPLICATION				
Application Review Fee**			\$220.00	per review

^{**}Fee does not include cost of advertisements, street signs or installation - Charged at actual cost

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ENGINEERING REVIEW FEES

MULTIFAMILY/COMMERCIAL/INDUSTRIAL PLAN REVIEW FEES

1 acre or less	\$1,200	(no streets)
	\$1,450	(with streets)
2 - 4 acres	\$1,450	(no streets)
	\$1,700	(with streets)
5 - 10 acres	\$3,600	(no streets)
	\$4,200	(with streets)
11 - 15 acres	\$5,400	(no streets)
	\$6,300	(with streets)
15+ acres	\$5,400 + \$300/acre	(no streets)
	\$6,300 + \$350/acre	(with streets)

SINGLE FAMILY RESIDENTIAL SUBDIVISION REVIEW FEES

0 - 5 lots	\$1,200	(no streets)
	\$1,800	(with streets)
6 - 15 lots	\$1,800	(no streets)
	\$2,700	(with streets)
156 - 25 lots	\$3,000	(no streets)
	\$4,500	(with streets)
26 - 35 lots	\$4,200	(no streets)
	\$6,300	(with streets)
36+ lots	\$4,200 + \$100/add'l lot	(no streets)
	\$6,300 + \$150/add'l lot	(with streets)

ADDITIONAL ENGINEERING COSTS

- These fees include two review and consultation with Town Staff in the form of a technical review committee. The initial review will be to prepare a review comment sheet for the developer and his/her engineer to revise and resubmit plans. The second review will be to check for compliance with the review comments and comment on any additional compliance issues arising from second submittal. If plans are resubmitted without comments addressed, additional reviews will be at the rate of \$175.00/hour.
- Construction inspection and site visits will be performed on a regular basis and/or at the request of the
 developer or his/her agent. A 24 hour notice will be required for official inspections or utility testing.
 Third site visits for the same defective workmanship and/or materials will be billed at a rate of
 \$90.00/hour.

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TOWN OF DALLAS - FALSE ALARM FEES

Fees for public safety responses to false alarms are calculated on a six-month basis. If the fire or police department responds to a property more than three times in any six-month period, and the cause of the response was due to a faulty or non-maintained alarm system, a fee for the additional responses will be charged against the property. No fee will be charged for the first three responses in any six-month period. After the second response, the offender will be given a written notice of the violation and the fees assessed if a fourth false alarm happens within that six-month period. The following fees will be assessed for subsequent responses within that period.

	Business	Residential
Fourth Response	\$50.00	\$50.00
Fifth Response	\$100.00	\$75.00
Sixth Response	\$200.00	\$100.00
Seventh Response	\$400.00	\$150.00
Eighth and Subsequent Responses	\$800.00	\$200.00

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TOWN OF DALLAS - RECREATION FEES

INDIVIDUAL PARTICIPANT FEES

	In-Town Resident	Non-Resident
Soccer	\$50.00	\$50.00
Basketball	\$40.00	\$55.00
Cheerleading	\$80.00	\$95.00
Baseball	\$60.00	\$70.00
Softball	\$60.00	\$70.00

SEASONAL TEAM SPONSORSHIPS

Soccer	\$300.00
Basketball	\$150.00
Baseball	\$275.00
Softball	\$275.00

TOURNAMENT ADMISSION FEE

\$2.00 (Ages 5 and over)

PRODUCTION FILMING FEES AT TOWN FACILITIES

Dennis Franklin Gym	\$1,200 per day
Courthouse and Grounds	\$1,800 per day
Carr School & Jaggers Park Ball Fields	\$1,400 per day per field
Cloninger & Jaggers Parks (ballfields not included)	\$700 per day

^{*} Must provide a certificate of insurance naming Dallas as insured for \$1M minimum.

^{**} Carr Ballfields also require permission from Gaston County Schools.

TOWN OF DALLAS - RECREATION FACILITY RENTAL FEES

DENNIS FRANKLIN GYM

All uses, other than Town-sponsored use, shall be prohibited unless authorized in advance by formal action of the Board of Aldermen.

CARR SCHOOL AND JAGGERS PARK FIELDS

		Week Day (M -F)	Weekend (Sat/Sun)
Field Use	Per Hour	Per Day	Per Day
Town Resident	\$10.00	\$50.00	\$70.00
Non-Town Resident	\$20.00	\$100.00	\$140.00

Field Use: (Fall Youth)	(Per Season Not-to-Exceed 12	0 days)	
For All League Participants (Total)	\$200.00	(includes use of lights)	
Additional Charges			
**Dragging Field (by request)	\$30.00		
**Lining Field (by request)	\$30.00	**Request must be received at least 5	
Use of Lights at Field	\$15/Hr.	business days prior to date of event.	

NOTE: A Shelter reservation does not close the entire park--park is still open to the public.

JAGGERS PARK SHELTER USE***	4 Hours	Week Day (M -F) Per Day	Weekend (Sat/Sun) Per Day
Town Resident	\$25.00	\$45.00	\$50.00
Non-Town Resident	\$40.00	\$65.00	\$70.00
		Week Day (M -F)	Weekend (Sat/Sun)
CLONINGER PARK SHELTER USE***	4 Hours	Per Day	Per Day
Town Resident	\$25.00	\$45.00	\$50.00
Non-Town Resident	\$40.00	\$65.00	\$70.00

**Shelters may be rented for:

AM Block: 10am - 2pm

PM Block: 3pm - 7 pm (Winter Hours: 3 pm - dusk)

Daily: 10 am - 7 pm (Winter Hours: 10 am - dusk)

CLONINGER PARK AND JAGGERS PARK SHELTERS

))

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TOWN OF DALLAS - STREET AND SOLID WASTE CHARGES

STREET FEES

Lot Cutting

Weed Eating

Bush Hog (Regular or Side-Arm) - 2 Hour Minimum

Full Reimbursement Cost

Full Reimbursement Cost

Full Reimbursement Cost of Signs and Installation

SOLID WASTE FEES

New Subdivision Signs

Residential - Per Container \$16.00 per month Commercial - Per Container \$18.00 per month

New Cart Fee (Non-refundable for new homes paid at time of permit)

Cost
Replacement Cart Fee (Due to damage or loss)

Cost

After Hours Truck Full Reimbursement Cost of Service

Landlord Tenant Fee to Remove Trash

Regular Pick Up Truck Full Reimbursement Cost Flat Bed Truck Full Reimbursement Cost

Use of Backhoe for Debris Removal Full Reimbursement Cost

^{*}Full Reimbursement Cost includes labor, equipment, and dumping fees.

TOWN OF DALLAS - WATER AND SEWER SERVICE RATE SCHEDULE

The following rates apply for water (metered) and sewer service to residential, commercial, industrial, and irrigation accounts inside and outside the corporate limits of the Town of Dallas, as provided through the Town of Dallas Municipal Water and Sewer Utility.

WATER - INSIDE TOWN LIMITS (Including Irrigation)

Usage (gallons)	Minimum Charge	(plus) Vol Charge (per 1000 gallons)
0 - 1000	\$11.05 /month	\$3.46 usage 0-1000
1001 - 3000	\$14.51 /month	\$5.19 usage 1001-3000
3001 - 5000	\$24.89 /month	\$6.78 usage 3001-5000
5001 - 10000	\$38.47 /month	\$7.31 usage 5001-10000
Over 10000	\$75.06 /month	\$7.84 usage over 10000

WATER - OUTSIDE TOWN LIMITS

Usage (gallons)	Minimum Charge	(plus) Vol Charge (per 1000 gal	lons)
0 - 1000	\$31.41 /month	\$3.46 usage 0-1000)
1001 - 3000	\$34.86 /month	\$10.38 usage 1001-3	000
3001 - 5000	\$55.62 /month	\$12.11 usage 3001-5	000
5001 - 10000	\$79.83 /month	\$14.64 usage 5001-1	.0000
Over 10000	\$153.02 /month	\$15.84 usage over 1	.0000

SEWER - INSIDE CITY LIMITS

Usage (gallons)	Minimum Charge	(plus)	Vol Charge (per 1000 gallons)
0 - 1000	\$12.11 /month		\$3.46 usage 0-1000
1001 - 3000	\$15.57 /month		\$5.19 usage 1001-3000
3001 - 5000	\$25.95 /month		\$6.78 usage 3001-5000
5001 - 10000	\$39.52 /month		\$7.31 usage 5001-10000
Over 10000	\$76.12 /month		\$7.84 usage over 10000

SEWER - OUTSIDE CITY LIMITS

Usage (gallons)	Minimum Charge	(plus) Vol Charge (per 1000 gallons)
0 - 1000	\$16.64 /month	\$3.46 usage 0-1000
1001 - 3000	\$20.10 /month	\$5.19 usage 1001-3000
3001 - 5000	\$30.48 /month	\$6.78 usage 3001-5000
5001 - 10000	\$44.05 /month	\$7.31 usage 5001-10000
Over 10000	\$80.64 /month	\$7.84 usage over 10000

Any "Active" account shall be charged a monthly Minimum Fee, regardless of usage. Thereafter, the Volume charge shall be calculated at the rate indicated for the volume tier of usage. Each separate volume tier of usage shall be calculated at the rate for that tier of usage.

Sewer charges are based on the number gallons of water used each month through a metered service.

TOWN OF DALLAS - WATER AND SEWER SERVICE FEES

STANDARD TAP AND PRIVILEGE FEES

•	3/4" WATER TAP	4" SEWER TAP
Privilege Fee	\$610.00	\$610.00
Residential Tap Inside	\$1,129.00	\$1,605.00
Residential Tap Outside	\$1,245.00	\$1,723.00
Commercial Tap	Cost	Cost
Road Bore Fee	\$365.00	\$365.00
Water Tap >1"	Cost	·
Sewer Tap > 5' in depth and/or 20' in lateral length		Cost
IRRIGATION TAPS		
Residential Outside Yard Meter w/Tee	\$365	.00
Residential Outside Yard Meter 3/4" Tap	\$1,12	9.00
Residential Outside Yard Meter 1"	\$1,12	9.00
Residential Irrigation Tap >1"	Co	
Commerical Irriagation Tap	Co	st
UNAUTHORIZED METER ACCESS/UNSAFE METER USE	\$200	0.00
DAMAGED METER REPAIR/REPLACEMENT	Co	

	System Development Fees		
Meter Size	Meter Ratio	Water	Sewer
3/4"	1.00	\$1,794	\$1,745
1"	1.67	\$2,989	\$2,908
1.5"	3.33	\$5,979	\$5,816
2"	8.33	\$14,946	\$14,540
3"	16.67	\$29,893	\$29,079
4"	33.33	\$59,786	\$58,159
6"	53.33	\$95,657	\$93,054
8"	93.33	\$167,400	\$162,845
10"	183.33	\$328,822	\$319,874

- 1) System Development Fees shall be based on water meter size. If only sewer service is requested, then fee will be based on estimated water service size.
- 2) System Development Fees for Multi-Family development shall be based on ¾" meters for each unit within the complex, not on a master meter size or other method of calculation.
- 3) Fire Flow shall not be metered and shall not be assessed a System Development Fee.
- 4) System Development Fees for irrigation services shall only include water fees. Combination services shall be reviewed by the Town and calculated at the time of the request for service.

Effective: January 1, 2023

TOWN OF DALLAS - ELECTRIC SERVICE RATE SCHEDULE

Electrical rates effective on readings on and after 07/01/2017 and as reflected on 08/01/17 billing. This replaces 07/01/16 Rate Schedules North Carolina Sales Tax will be shown separately.

RATE A: RESIDENTIAL			
\$10.00			BASE CHARGE
\$0.091		Per KWH for the FIRST	350 KWH used per month
\$0.114		Per KWH for the NEXT	
\$0.100		Per KWH for ALL OVER	1300 KWH used per month
RATE B: RESIDENTIAL	. WITH ELE	CTRIC WATER HEATER	
\$10.00			BASE CHARGE
\$0.091		Per KWH for the FIRST	350 KWH used per month
\$0.107		Per KWH for the NEXT	
\$0.100		Per KWH for ALL OVER	·
RATE C: RESIDENTIAL	TOTAL ELE	ECTRIC	
\$10.00			BASE CHARGE
\$0.091		Per KWH for the FIRST	350 KWH used per month
\$0.099		Per KWH for the NEXT	
\$0.090		Per KWH for ALL OVE	•
RATE D: COMMERCIA	L GENERAL	. SERVICE	
MINIMUM CHARGE:		Demand Charge	
DEMAND CHARGE:	\$14.00	for the FIRST	30 KW Billing Demand or less per month
	\$5.00	Per KWH for ALL OVER	30 KW Billing Demand per month
ENERGY CHARGE:	\$0.119	Per KWH for the FIRST	3,000 KWH used per month
	-	Per KWH for the NEXT	/
	\$0.069	Per KWH for ALL OVER	90,000 KWH used per month
RATE E: INDUSTRIAL S	ERVICE		
MINIMUM CHARGE:		Demand Charge	
DEMAND CHARGE:	\$30.00	for the FIRST	30 KW Billing Demand or less per month
	\$5.00	Per KWH for ALL OVER	30 KW Billing Demand per month
ENERGY CHARGE:	\$0.117	Per KWH for the FIRST	3,000 KWH used per month
	\$0.079	Per KWH for the NEXT	87,000 KWH used per month
	\$0.061	Per KWH for ALL OVEF	
SECURITY LIGHTS			
TYPE 1:	\$11.63	per month	100 WATTS
TYPE 2:	\$16.20	per month	250 WATTS
TYPE 3:	\$22.44	per month	400 WATTS
POLE:	\$2.50	per month	For pole installed specifically for light service

TOWN OF DALLAS - ELECTRIC CONNECTION FEES

SINGLE PHASE CONNECTIONS

RESIDENTIAL		
Temporary (for construction)	\$30.00	
COMMERCIAL		
Temporary Non-Permanent Structure - Under 100 AMPS	\$125.00	
Temporary Non-Permanent Structure - Over 100 AMPS	Cost	
THREE PHASE CONNECTIONS		
Service from 200 to 400 AMPS	\$100.00	per phase
Service from 401 AMPS and over	Cost	
CONVERSION OF OVER HEAD TO UNDERGROUND		
Under 250' in length	\$400.00	
Over 250' in length	\$400.00	Plus Cost of Wire
		over 250'
POLE ATTACHMENT FEES		
\$15.00 per pole, per year		
\$3.000 per CATV power supply, per year		
Joint-Use attachments set by agreement		
COMMERCIAL PROJECTS	Cost	
UNAUTHORIZED METER ACCESS/UNSAFE METER USE	\$200.00	

TOWN OF DALLAS - STORMWATER RATE SCHEDULE

	Rate Per		Total Charge
Account Class	Month	ERU's	(Monthly)
Single Family Residence	\$4.52	1.0	\$4.52
All Other Accounts	\$4.52	*	\$4.52 per ERU

An <u>"ERU"</u> is an <u>"Equivalent Residential Unit"</u>, which is calculated and set at 2500 square feet of impervious surface area. For ALL Single-Family Residential properties, the ERU shall be established as (1) ERU, regardless of actual impervious surface area on the parcel. For ALL OTHER classes of properties, the Town has established precisely the actual square footage of impervious surface area on each parcel (through a contracted study completed by the Centralina Council of Governments), and the ERU for each shall be the total impervious surface area divided by (2500).

The rate structure includes, for each non-residential account, a <u>Fee Credit</u> opportunity, for those properties who have on-site <u>"B.M.P.'s"</u> (Best Management Practices) which consist of Stormwater retention, detention, and/or treatment, containment, or significant mitigation facilities, which are certified by Town inspection as being adequately designed, engineered, contructed, and maintained.

The Fee Credit shall equal 50% of the monthly fee, for as long as the BMP facility remains in place, functional, and properly maintained; as evidenced by yearly inspection by Town personnel or agent.

To receive credit for a BMP facility, Account Holders must file an application with the Town Development Services department and meet all requirements for engineering specifications associated with said BMP.

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^{*}Total Impervious surface area on property (in square feet) divided by 2500.